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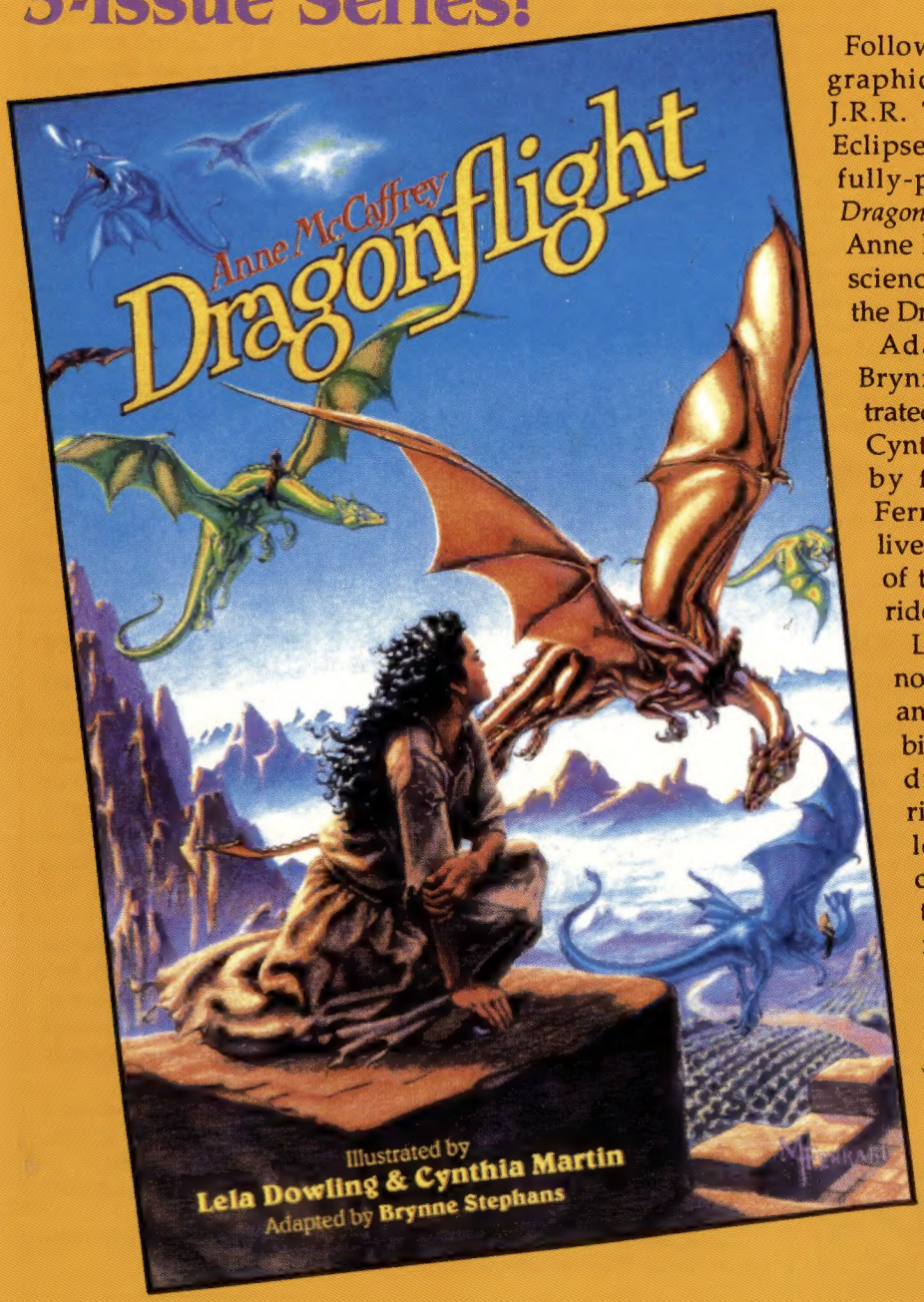
ECLIPSE EXTRA!

Anne McCaffrey's Fantasy Classic Adapted For New Prestige Format 3-Issue Series!



Following 1990's successful graphic novel adaptation of J.R.R. Tolkien's *The Hobbit*, Eclipse will unveil in 1991 a fully-painted adaptation of *Dragonflight*, the first novel in Anne McCaffrey's best-selling science fantasy series about the Dragonriders of Pern.

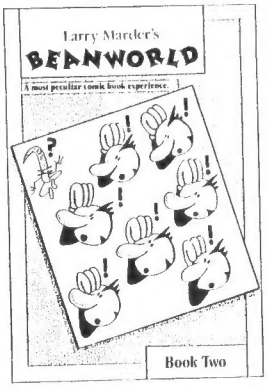
Adapted for comics by Brynne Stephans and illustrated by Lela Dowling and Cynthia Martin, with covers by fantasy artist Mark Ferrari, *Dragonflight* will live up to the expectations of the millions of Dragonriders fans.

Lessa, sole remnant of a noble house, comes of age and dares to reclaim her birthright as rider of the dragon queen. But her rise in rank—from scullery maid to cadet—coïncides with the return to Pern of the deadly interstellar threadfall, harbinger of planet-wide devastation.

Alone among the diminished class of dragonriders, Lessa learns the terrible secret that can save the planet—but may cost her life!

DRAGONFLIGHT BOOK ONE, story: Anne McCaffrey, adaptation: Brynne Stephans, art: Lela Dowling and Cynthia Martin, cover: Mark Ferrari, creative director: Lex Nakashima, 48 pp, full color, prestige format comic book, $4.95.

Clang Twang Boom! Second *Beanworld* collection reprints hard to find issues



Fans now have another chance to enter Larry Marder's engaging, off-beat reality, home of the hunter-gatherer Beans. *Larry Marder's Beanworld: Volume Two* collects material from the hard-to-find issues #5-7 of the comic book series *Tales of the Beanworld*. These issues received a Kirby Awards nomination for Best Black and White Comic in 1987.

The new collection contains four stories. "The Float Factor" is the tale in which the artist Beanish first visits his secret muse, Dreamishness. In "Yeah, Yeah! The Clang Twang!," the Boom'r Band, a wild and wacky trio of musicians, utilize Mystery Pods to create a new sound which has the beans dancing uncontrollably. "This is my favorite issue," says Marder, "I just loved the concept of 'perilous music!'" In a sequel to "The Clang Twang" episode, the Boom'r Band's hit song inadvertently aids in Professor Garbanzo's creation of "New and Improved Gunk'l'dunk," an all-purpose adhesive. Marder cryptically comments, "The music that is unfit for dancing finds a wholesome industrial use." In "Proffy, the Snoopy Anthropologist," which originally ran in two parts in *Tales of the Beanworld* issues #3 and #5, Professor Garbanzo vainly tries to observe the gambling customs of the avaricious Hoi-Polloi Ring Herd without influencing their actions.

LARRY MARDER'S BEANWORLD: VOLUME TWO, story and art: Larry Marder, b&w 104 pp soft-cover graphic album, $9.95.

A limited edition signed and numbered clothbound version with dustjacket will also be available. Larry Marder will "individualize" each "ready-made" copy.

LARRY MARDER'S BEANWORLD: VOLUME TWO, story and art: Larry Marder, b&w 104 pp, limited S&N hardcover with dustjacket, $32.95.

LOST CONTINENT THREATENED BY OUTWORLD ATTACK IN FINAL ISSUE!

Hazekura, Hinata, and the Queen follow Bachak to the underground temple in an attempt to liberate the Lost Continent as Asuu, in the shape of a ghostly skeleton of a dinosaur, rises into the air in a ball of fire and rains destruction on the combatants below.

Meanwhile, Balam Kuk leaves the underground kingdom and materializes in the office of the chairman of the Council of Trustees—where he accuses Ishtoor of treachery, and threatens retaliation. Their confrontation rapidly escalates to violence, as the series reaches its climactic conclusion!

This manga masterpiece is produced for Eclipse International by Studio Proteus.

LOST CONTINENT #6, Story and art: Akihiro Yamada, Translation: Alan Gleason & Toren Smith, 64 pp, b&w prestige format, $3.50.

APPLESEED BOOK FOUR CONTINUES

Assigned to a special ESWAT team for crippling terrorist groups bent on disrupting peace talks in Olympus, Deunan and Briareos are soon separated as the former makes enemies on the team and is diverted from the main operation to pursue a drug-crazed renegade terrorist from Munma—a radical Islamic state so extreme that its leaders consider Iran decadently liberal!

APPLESEED BOOK 4 #2, story and art: Masamune Shirow, 64 pp, b&w prestige format, $3.50.

The Rocketeer blasts off for third time: outraces upcoming Disney Summer film

With filming of the Walt Disney version of *The Rocketeer* completed, the second printing of Dave Stevens' classic graphic album is sold out. Fan interest is at an all-time high and a third printing is scheduled for February 1991.

The Walt Disney adaptation of *The Rocketeer* has been five years in the making. The film is directed by Joe Johnston, director of Disney's *Honey, I Shrunk the Kids*. Danny Bilson and Paul De Meo's script closely follows Dave Stevens' original storyline. A Disney representative said, "This is going to be next summer's big hit!"

Since its original album publication in 1986, *The Rocketeer* has been a perennial fan favorite and has been continuously kept in stock by Eclipse. The 3rd printing is available in both paper and clothbound editions.

THE ROCKETEER (THIRD PRINTING), story and art: Dave Stevens, introduction: Harlan Ellison, 72 pp, full color trade paperback, $8.95.

THE ROCKETEER (THIRD PRINTING), story and art: Dave Stevens, introduction: Harlan Ellison, 72 pp, full color hardcover with a dustjacket, $32.95.

Eclipse Extra ™ no. 74, February 1991. Published monthly by Eclipse Enterprises, Inc. P.O. Box 1099, Forestville, Calif. 95436. *Dragonflight* art © 1990 Lela Dowling and Cynthia Martin. *Dragonriders of Pern* ® Anne McCaffrey. *Larry Marder's Beanworld* ™ and © 1990 Larry Marder. *Lost Continent* ™ Sanseisha and © 1990 Akihiro Yamada. *Appleseed* ™ Seishinsha and © 1990 Masamune Shirow. *The Rocketeer* ™ and © 1990 Dave Stevens. *Pandemonium* ™ Eclipse Enterprises. *Dirty Pair* © 1990 Haruka Takachiho. English version © 1990 Adam Warren and Toren Smith. *What's Michael?* © 1990 Makoto Kobayashi. *I Am Legend* art © 1990 Elman Brown. *Drug Wars Trading Cards* art © 1990 Salim Yaqub. *Drug Wars Book*. art © 1990 Eclipse.

CLIVE BARKER'S *PANDEMONIUM* STRIKES

An all-new hardcover Clive Barker extravaganza! Featuring a never-before-published play by Barker entitled *History of the Devil* and an introduction, "Speaking From the Dark," in which he discusses his many sources of inspiration. In the open forum section of the book, readers have an opportunity to directly ask Barker questions about his work and life.

Available in both a trade hardcover and a limited edition signed and numbered hardcover.

PANDEMONIUM: 160 pp. hardcover with dustjacket and 4 pp color section, $40.00

PANDEMONIUM: 160 pp. limited edition, signed and numbered hardcover with dustjacket and 4 pp color section, $100.00.

DIRTY PAIR MAKE A CLEAN GETAWAY!

The third Dirty Pair series comes to its pulse-pounding conclusion. Kei and Yuri continue their pursuit of the M-104 Stealth robot and the sleazebag Carvalho. How will they defeat the villain able to insinuate his mind into others' bodies?

Can reporter Cory Emerson change public opinion about the girls with an article titled, "The Lovely Angels—They're Not So Bad, After All, Really?" Produced by Studio Proteus.

DIRTY PAIR: PLAGUE OF ANGELS #5, story: Toren Smith & Adam Warren, art: Adam Warren, 32 pp, b&w deluxe format comic book, $2.00.

NEW MANGA LIMITED EDITION HARDCOVERS

Appleseed Book Two and *What's Michael? Volume Two*

Manga fans will rejoice with the release of limited edition hardcovers of the second books in the *Appleseed* and *What's Michael?* series in February 1991. Unlike the softcover editions, which remain in print indefinitely, the hardcover print runs are limited to advance orders only and are available on a first come, first served basis.

Appleseed Book Two: Prometheus Unbound collects the five-issue second series of Masamune Shirow's fan-favorite cyberpunk future shocker set early in the 22nd century when Earth has been united under Aegis, a central management bureau run exclusively by artificially enhanced humans, or bioroids.

The immensely popular *What's Michael?* returns in a new collection of short, funny stories about Japan's favorite orange tabby cat.

Both books are produced by Studio Proteus for Eclipse International.

APPLESEED BOOK 2: PROMETHEUS UNBOUND, story & art: Masamune Shirow, 192 pp, b&w hardcover graphic album $40.00.

WHAT'S MICHAEL BOOK TWO, story and art: Makoto Kobayashi, 120 pp, b&w hardcover graphic album, $40.00.

POLITICAL SCANDAL TRADING CARDS ARE STILL AVAILABLE!

IRAN-CONTRA SCANDAL TRADING CARDS
Text: Paul Brancato
Art: Salim Yaqub
The hit trading card publication of 1988 is as relevant today as when first released—unless you believe that the real scoundrels have been brought to light.
A boxed set of 36 color cards, $7.95

THE BUSH LEAGUE TRADING CARDS
Text: Paul Brancato
Art: Salim Yaqub
The creators of the original *Iran-Contra Trading Cards* take on the one man to escape serious scrutiny for his role in a number of related scandals: George Bush, the President of the United States.
A boxed set of 36 color cards, $8.95.

ROTTEN TO THE CORE TRADING CARDS
Text: P. Gordon & D. Mullaney
Art: R. Bryant & G. Kochell
Presenting some of the heroes and most of the villains who have made New York City such an exciting place to live. "A pocket-sized compendium of the Koch Years, these cards could become as valuable as a 1961 Topps Roger Maris."—*Newsday*.
A boxed set of 36 color cards, $8.95

FRIENDLY DICTATORS TRADING CARDS
Text: D. Bernstein & L. Sydell
Art: Bill Sienkiewicz
America's most embarrassing allies, from recently deposed Panamanian strong man Manuel Noriega to recently retired Chilean dictator Augusto Pinochet. These cards answer the burning question, "Where do our tax dollars go?"
A boxed set of 36 color cards, $8.95

COUP D'ETAT TRADING CARDS
Text: Paul Brancato
Art: Bill Sienkiewicz
The mystery of who killed President John F. Kennedy was not laid to rest with the Warren Commission's report that "lone gunman" Lee Harvey Oswald was solely responsible. Now, for the first time anywhere, all the conspiracy theories are examined.
A boxed set of 36 color cards, $8.95.

ECLIPSE EXTRA #77
Eclipse's longest running title.
$6.00 per 100.

RICHARD MATHESON'S *I AM LEGEND*: THE NEW DAWN OF ECLIPSE HORROR

I Am Legend, indisputably the most influential of all modern horror vampire stories, will premiere as a three-volume prestige format comics series adapted by Steve Niles and illustrated by Elman Brown.

Stephen King says, "Richard Matheson is the guy who taught me what I'm doing. When I read *I Am Legend* I realized that horror didn't have to happen in a haunted castle, it could appear in the suburbs, on the street, or even in the house next door." George Romero has attributed his *Night of the Living Dead* series to Matheson's classic novel originally published in 1954.

I Am Legend, the first and best "last man on Earth story," is a moving and suspenseful account of the only man on Earth who hasn't been turned into a vampire by a strange virus. His days are spent trying to locate the vampires' hiding places, making wooden stakes with which to kill them, and fortifying his house from their after-dark attacks. His nights are filled with terror, as the vampires, led by his best friend, try to make him one of them! Night after night after night…

I Am Legend #1, story: Richard Matheson, adaptation: Steve Niles, art: Elman Brown, 64 pp, b&w prestige format, $5.95.

DRUG WARS EXPOSÉ: BOOK & TRADING CARDS

CORRUPTION & COVERT ACTIONS IN U.S. DRUG POLICY

As our government launches an all-out "War on Drugs" and news of widespread corruption in drug-growing nations such as Afghanistan, Mexico, and Thailand is revealed, interest in the international drug trade grows, making this set of trading cards and its journalistic companion book extremely important, timely, and fascinating.

Both the *Drug Wars* satirical trading cards and the serious, detailed book examine one of the most urgent foreign policy questions of our day: why U.S. drug policy overseas has worked as an inducement to, not a restraint upon, the largest drug production boom to hit the Third World in the modern age.

Drug Wars Trading Cards are brought to you by the same team who brought you *The Iran-Contra Scandal* and *Bush League* sets! The companion volume, *Drug Wars*, is by noted investigative reporter Jonathan Marshall.

DRUG WARS TRADING CARDS, text: Paul Brancato, art: Salim Yaqub, a boxed set of 36 color trading cards, $8.95.

DRUG WARS, written by Jonathan Marshall, 96 pp trade hardcover illustrated with photographs, $14.95.